

We're challenging YOU to join the Hundred Club!

To meet our total budget and make our premiere at Joyce SoHo a success, **we need to raise \$1,000 through this email campaign!** Enough "now more than ever" - this season we're asking you to be bold, confident, and excited with us as you **invest** in the A.O. Movement Collective.

We know you're young and penniless just like us, but collectively you can make a difference - **we're challenging you take \$10 and turn it into an incredible premiere, a vibrant community, & a future built on sustainable dancemaking.** Think about it - that's less than one dollar a month for the rest of our season!

The AOMC's Hundred Club is a special group of supporters **led by visionary young artists, students, and professionals like you** - the first hundred people to donate \$10 or more online this season. It's a group for individuals who don't have money to throw around but are serious about supporting engaging art and emerging artists, and interested in growing as investors and curators as we grow as a company.

All members of the Hundred Club will get a **special listing** in our programs and website, a **shout out in an upcoming web video**, and an invitation to our first-ever hundred club event this spring: a **behind the scenes look** at the AOMC's upcoming *Wake* followed by a **meet & greet** with the company and fellow Hundred Club members.

What's more, you'll be part of an integral group of young pioneers who not only have taken an instrumental role in developing the AOMC's first evening-length work, but have an active hand in engineering the future of sustainable dancemaking.

But wait! There's MORE! One of our long-time donors has offered to **MATCH your donations!** When you donate \$10 online this season, we get \$20 - it's like one of those mirroring exercises in improv, only better. Help us reach our goal of \$1,000, and we'll have raised \$2,000! It's the most bang for your buck, kick for your click, and thrill for your bill! (okay, we'll stop)

Please donate now, and become a member of the AOMC's Hundred Club in its inaugural year! You may be poor, but damn it, **you're an artist who cares, and you've got impeccable taste in post-post-post-modern dance.**

Sincerely,

Sarah A.O. Rosner,
Artistic Director

[CLICK HERE to invest in the](#)
[AOMC,](#)

+ become a member of the Hundred Club in its inaugural year!

